

# = THE BANDWAGON =

The Official Publication of the  
CIRCUS HISTORICAL SOCIETY

Vol. 2 - No. 4.

June 1943.

MEMOIRS OF AN ELEPHANT KEEPER  
as related by  
Harry Parkhurst - well known trouper of  
Peru, Ind.,

Two baby elephants were imported to America in January of 1893 by J.B. Gaylord (Deafy) for the Barnum & Bailey Circus, but on arrival in New York City, one was rejected by the B.&B. Officials and sold to L.W. Washburn, who at that time was operating a 15 car circus through the eastern parts of the United States and Canada. (Ed. Note - the writer is under the impression that the Washburn show had winter quarters in Chatham, Ontario, Canada --can anyone give the definite information on this?).

This little bull came to be known as Ding Dong. In a short space of time, Ding was leased to a wax show in Buffalo, N.Y., and after a few days there, the watchman left the place one morning for a cup of coffee. When he returned he found a mass of wreckage, as Ding Dong had released herself and had proceeded to work on the wax images. This was too much for the watchman who led Ding Dong to the side walk and made her fast to a post in front of a shoe store. The Manager of the shoe store came to open up his place and he noticed Ding shivering with cold and feeling sorry for her, took her into the warmth of the stove, while he went about making preparations for the days business. This done, and thinking that Ding would be contented by the stove, he stepped out for lunch. While he was out Ding invoiced his stock in elephant style; shoes of all descriptions were scattered all over the floor, so when he returned Ding went to the post on the curb for a second time and then was returned to quarters.

In the Spring of 1892, Big Charley, another well known elephant went out with the elephant herd of the Adam Forepaugh Circus. He was a large Asiatic male about 9 ft. high and weighed four and one half tons. About June or July of that year he was showing signs of creating an ugly disposition and the manager decided to destroy him. L.W. Washburn hearing of this negotiated a deal and Charley became the property of Washburn.

Washburn featured Big Charley and Ding Dong as the largest and smallest elephants respectively as travelling with any circus in the world. The other little elephant was sent to Philadelphia, Pa., for the Adam Forepaugh Circus, which at that time was another of J.A. Bailey's enterprises. This little bull was known at the time as Baby Ruth. The two calves were about 30" high. Ruth was on the Forepaugh Circus the season of 1893 and at the close of the season was transferred to the Barnum & Bailey circus and into the combination of the Ringling-Barnum Shows some years later. On good authority it is understood that Baby Ruth died just a few years ago.

Ding Dong was with the Washburn Circus for 1893 to 1897 when the menagerie was attached by W.H. Donaldson of Cincinnati, O., and sold to J.H. LaPearl of Danville, Ill. On October 13th 1897 the LaPearl Circus train was wrecked on the St. Louis and San Francisco R.R. near Salem, Mo.; Ding Dong and Big Charley were taken out of one of the overturned cars.

From this time on things went smooth for Ding until August 1899, when the entire LaPearl Circus was attached again by Donaldson and sold to Ben E. Wallace of Peru, Ind. Ding Dong & Charley were



(Continued from first Page)

placed in the bull line of the Great Wallace Circus where Ding remained until 1907.

On April 26th 1901 Ding with Charley and four other bulls were drinking water out of the Mississinewa River, just over the highway east of the entrance to the Great Wallace Circus Winter Quarters, when Big Charley bolted and struck his keeper Henry Hoffman, knocking him into the river. The first blow just stunned Hoffman a bit and as he came out of the river Charley knocked him back into the water. This time the bull followed him back into the river, and held Hoffman's body under the water, drowning him. Big Charley came back to the Quarters. There an apple charged with enough cyanide of potassium to kill four bulls was rolled to him. In his mad rage he took the first apple, but when the second one was advanced to him he refused to take it and charged at the party who held the apples. After running about quarters for a short time and crashing through a few fences, he wandered off to the back of the farm and passed away. Harry J. Parkhurst, the writer of this article was the next keeper employed to take charge of the bulls with the Great Wallace Circus.

In the Spring of 1901 the Great Wallace Circus had encountered several severe storms. The circus was travelling in two sections of 25 cars each. On the morning of June 27th, while moving from Marshfield, Wisc., on the Chicago and N. Western R.R. - to Eau Claire, Wisc, a distance of 81 miles. The engineer of the first section noticed by the light of a flash of lightning what he took to be a cyclone, headed in the direction of a bridge that the train had to pass over, and fearing the cyclone might endanger the structure and thus make it impossible for the circus to pass over; he raced the cyclone to safety beyond the structure. On arrival at Eau Claire we learned about the unique race.

While on our way to the show ground another storm began to form, but not very dangerous and after we led into the menagerie tent and had completed driving stakes and making the bulls fast, there came a loud rumbling of thunder, a flash of lightning, then a terrific crack.

The entire show ground seemed to be a solid sheet of flame; five bulls lay on their sides on the ground, apparently dead; one hundred and thirty Shetland Ponies also were on the ground. One bull died from the shock and for a time it was thought that Ding would pass out. When she finally raised to her feet, her trunk began to swell, and it continued in this condition for about ten days, being almost twice its normal size. Ella, the \$5,000 Trick Bicycle Elephant was the one killed by the lightning.

Ding had been trained to carry a lantern to and from the train, and as the lantern we had was lost we began to watch for a chance to secure another one. We were unloading in South Carolina a few days later, and as we were leading away from the bull car we passed a switch engine parked on the same track as the circus train. We noticed a brand new switchman's lantern on the end sill of the engine. This seemed to be our opportunity -- the cue for Ding to pick up a lantern was "Cop Ding".

As Ding was the third bull in line we waited for her to get close to it when we gave the command; Ding got the lantern for us alright!

That Fall soon after the Wallace Circus returned to Winter Quarters at Peru the bull barn was destroyed by fire and Ding with four other bulls were taken from the building just as the loft and roof caved in. Soon after the fire we assisted Wm. Herchenrath, a German trainer to break Ding and another bull, named Hazel, to an act to be presented the coming season by Mrs. Herchenrath. Maud another little bull was trained to the Bicycle act to take the place of Ella, the one killed by lightning at Eau Claire Wis.

The next major incident occurred in July 1903 at Durand, Mich., on the Grand Trunk R.R. The second section of the Great Wallace train crashed into the rear of the first section, and as usual the bull car was on the head end of the second section. The bull car with several others was demolished. Maud, the second Bicycle



(Continued from second page)

elephant was killed, the Great Dane dog that worked in the act, and several camels were also killed. About 70 men lost their lives in that wreck -- this was another close call for the lucky Ding Dong.

In 1907 when Mr. Wallace formed the combination of Hagenbeck-Wallace, he sold Ding to Dode Fisk who at that time was operating a circus out of Wisconsin. Ding remained with the Fisk Circus until 1911 when she was sold to Jerry Mugivan and Bert Bowers. In 1917 while with the Howes Great London Circus, under the Management of Jerry Mugivan, Ding with five other bulls went on a stampede every day for four consecutive days and we have been informed that they would return to the show grounds just in time to be loaded on the train for the next stand.

About 1922 Mugivan and Bowers sold her to another showman, and for the next seven or eight years she changed hands so rapidly that it is almost impossible to keep track of her until about 1929 when she was sold to Wm. P. Hall, owner of the "Circus Boneyard" in Lancaster, Mo. (Ed. Note -- see article The Bandwagon Oct. 1942). Here Ding remained until 1935.

In that year she and the Hall bulls were sold to Jess Adkins and Zack Terrell of Rochester, Ind., who were then forming the new Cole Bros., Circus. This was the last circus for Ding Dong as she and another, named Katy perished in the fire that destroyed the Cole Bros. Quarters Feb. 21st, 1940. When the end came for Ding she was about 48 to 49 years old. The Cole Bros. fire was in a way a parallel to the B. & B. fire in their winter quarters the winter of 1889-8, which destroyed their menagerie, in which Samson - a large Asiatic bull, and Young Taloung another famous elephant, perished in that fire.

In closing - let us make some comparison in the careers of Ding Dong and Baby Ruth. They were imported to America together and on arrival were separated at New York City. Ruth went to a good reliable Circus under good managers and the care of good keepers. On the other hand, Ding Dong was only with reliable circuses and good trainers for about one third of her time.

-----  
 Note: To accompany the above Elephant story, our Member Chas. Kitto, CHS 38, kindly loaned one of his fine bull negatives for our use. You will find the photo enclosed to all members and it shows the bull herd of the 101 Wild West Ranch, taken July 23rd 1930 when the show played at Beloit, Wisc. Blackie Murray was Boss Bull Man and Selma Zimmerman worked them in the ring. Our appreciation is due to Kitto for the use of this negative, and also to Harry J. Parkhurst for his interesting article. The Editor recalls with much pleasure the meeting of this grand old trouper during the Fair for Britain in Toronto, Canada, last year; when he was employed on the Terrell Jacobs Wild Animal Circus. In conversation with him many early circus incidents were recalled, and it was at that time that a promise was secured for an article for the Bandwagon. We hope it will prove interesting to all. In a future issue we are going to give a list of the shows on which Parkhurst trouped, and also a list of more old shows as recalled by him. His was a "Circus Family" as you will learn, and we hope to hear more from him as the time passes. Thank you.  
 -----

#### OF SPECIAL INTEREST

During his conversations with Terrell Jacobs at Detroit "Olympia" Circus - Don Smith reports that Mr. Jacobs, Honorary Member of CHS had made a very special offer that will appeal to all members, and again shows the splendid spirit of co-operation that Mr. Jacobs has shown toward our members. Here it is! Terrell has agreed to sponsor a Convention of CHS just as soon as we reach the 100 mark on our Membership List, or as soon after as arrangements can be made. This is indeed a wonderful offer, and so let's all get behind the proposition and more than ever "let every Member get a new Member" - and just as soon as possible. On behalf of the members of CHS - we hereby thank Terrell Jacobs most heartily for his kindness in making this offer.



### "PAWNEE BILL"

(Reproduced by kind permission of the Management of Pawnee Bill's Indian Trading Post, Pawnee, Okla. - see advertisement).

Pioneer ...Teacher...Frontiersman, Life Long friend of the Indian.... Showman....Banker....Rancher....These are only a few of the titles acquired by Major Gordon W. Lillie, but it was his color and skill with his Wild West Shows produced along and with Col. Wm.F. "Buffalo Bill" Cody, that brought fame and fortune to "Pawnee Bill".

Born in Bloomington, Ill., in 1860 he migrated with his family to the New West, where his father operated a flour mill near Wellington, Kansas. Graduating from High School at 16, he joined Trapper Tom's outfit and started his career as a frontiersman. His ability soon earned him a government position as a teacher at the Pawnee Indian Agency. Because of his close friendship with the Indians and his mastery of their language he was made an Indian interpreter by the government and "White Chief of the Pawnees" by the Indians.

Lillie ventured into the show business in 1883, handling a troupe of Pawnee Indians on the original Buffalo Bill Show at first but soon had his own show on the road. In 1886 he was married to May Manning, daughter of a Philadelphia physician. He taught his bride to ride and shoot; soon her fame in horsemanship and shooting approached that of her husband. When his show went into winter quarters in 1888, he was sought by a group of Kansas men to reorganize the "Boomers" who had made several futile attempts to open the Indian Territory to settlement. His leadership reached full bloom when Congress declared the Indian Territory open to settlement, and the subsequent run of the "Boomers" in the Spring of 1889.

During all this time he had been closely associated with Capt. David Payne; Major Frank North, and Col. Wm. F. Cody, having travelled with all of them on the original Buffalo Bill Show. Major Lillie again returned to the show business, successfully touring the United States and Europe until 1908, when he bought a large ranch on Blue Hawk Peak overlooking Pawnee and established his famous buffalo ranch, the site of his 14-room native home in which he lived. "Mexican Joe", one of the outstanding ropers of all times who joined the Pawnee Bill Show in 1899 remained with him as foreman of the Buffalo Ranch.

In 1908 Major Lillie and Col. Cody became partners in Buffalo Bill's Wild West and Pawnee Bill's Great Far East, one of the greatest shows of all times.

In 1913 Major Lillie retired from the show business to his Buffalo Ranch as a business man and a banker to enjoy the fame and fortune of his long career. In 1936 Major and Mrs. Lillie celebrated their Golden Wedding Anniversary.

That same year marked the tragic passing of Mrs. Lillie. Major Lillie continued to live, pretty much alone, at the Blue Hawk Peak Ranch Home, where his herd of 50 buffalo, under the care of Mexican Joe remained his chief hobby and interest.

Major Lillie passes away at his ranch home February 3, 1942, and was placed at rest in the mausoleum at Highland Cemetery with May and Little Bill.

-----  
**MOLLIE BAILEY - Circus Queen of the Southwest.**

A new book is being published - one that all collectors have been waiting for, the Life story of "Auntie Mollie" as she was called. Thousands of people remember the thrills her circus brought to them as children. It reads like fiction. She ran away from home to marry the man she loved; was a spy in the Civil War, once took quinine concealed in her hair to dying soldiers; gave showboat performances along the Mississippi, took her wagon circus all over Texas and other States. The book is written by Olga Bailey, daughter-in-law of Mollie.

A book that no doubt collectors of circusiana will watch for with much interest.



## STATISTICS ON BARNUM &amp; BAILEY CIRCUS

Season of 1891

Stables

|                            |     |
|----------------------------|-----|
| Baggage horses             | 205 |
| Ring and hippodrome horses | 75  |
| Ponies                     | 33  |
| Elephants                  | 13  |
| Camels                     | 4   |
| Dromedaries                | 14  |
| Hairless horse             | 1   |
| Giant Horse                | 1   |
| Three-horned bull          | 1   |

Wagons

|                 |    |
|-----------------|----|
| Baggage         | 55 |
| Cages           | 22 |
| Ticket Wagon    | 1  |
| Band wagons     | 1  |
| Organ           | 1  |
| Calliope        | 1  |
| Tube wagon      | 1  |
| Pony chariots   | 8  |
| Racing chariots | 4  |
| Buggies         | 2  |

Railroad

|                     |           |
|---------------------|-----------|
| No. of cars used    | 60        |
| Advance cars        | 4         |
| Railroads used      | 39        |
| Longest run of year | 208 miles |
| Shortest run        | 5 miles   |

Statistics

|                        |             |
|------------------------|-------------|
| Distance travelled     | 7,793 miles |
| Length of season       | 183 days    |
| Total performances     | 362         |
| Performances not given | 0           |
| One-day stands         | 118         |
| Two-day stands         | 4           |
| One-week stands        | 3           |
| Two-week stands        | 1           |
| Four-week stands       | 1           |
| No. towns visited      | 127         |
| Number of States       | 18          |

Parade

|                                      |
|--------------------------------------|
| Drum Corps                           |
| Mounted people, 24 ladies            |
| Mounted people, 40 men               |
| Cage 50 Tiger den, open              |
| Cage 51 Lion den, open               |
| Cage 52, Leopard den, open           |
| Cage 53, Wolves den open             |
| Golden band chariot (band)           |
| Mounted people, 24 ladies            |
| Mounted people, 40 men               |
| Cage 54, panther den, open           |
| Cage 55, Bear den, open              |
| Cage 58, Hyena den, open             |
| Cage 45, tableau chariot (band)      |
| Cage 63, tableau cage                |
| Cage 64, tableau cage                |
| Cage 65, tableau cage                |
| Cage 66, tableau cage                |
| Cage 67, tableau cage                |
| Cage 68, tableau cage                |
| Chimes chariot                       |
| Lady jockeys                         |
| Men jockeys                          |
| Roman Race riders                    |
| Three 2-horse racing chariots        |
| Three 4-horse racing chariots        |
| Green band chariot (band)            |
| Cage 69, tableau cage                |
| Cage 70, tableau cage                |
| Cage 73, tableau cage                |
| Melechor organ                       |
| x Two trapped elephants              |
| 12 led elephants                     |
| Dragon chariot, drawn by four camels |
| Fourteen dromedaries                 |
| Clown cart                           |
| Cage 46, tableau chariot (band)      |
| Cinderella chariot                   |
| Sinbad-the-sailor chariot            |
| Red-Riding-Hood chariot              |
| Old-Woman-In-Shoe chariot            |
| Tableau chariot (Jubilee)            |
| Santa Claus Chariot                  |
| Mother Goose chariot                 |
| Blue Beard chariot                   |
| Steam Calliope                       |

XDoesn't tally with total elephants given in column one.  
Must be error of route book editor.

The above bit of fine historical information is sent to us by that well known collector-dealer and member of CHS, A. Morton Smith of Gainesville, Tex. The editors are always glad to receive such items for publication.

NOTICE TO MEMBERS

We wish to take this opportunity of thanking those many members who attended to payment of dues so promptly on or before May 1st. However there are some others -- who have just overlooked the matter no doubt -- and this is especially directed to them. If your Membership card shows expiry date as May 1st last, or earlier -- kindly co-operate by sending your remittance to the Treasurer at once. Let's have a clean slate.



Several CHS Members have been good enough to send us data on 1943 circuses en route, and as it will be some little time before the majority of our members will have the opportunity of seeing these shows, we are giving this information so that you will know what you have in store when "circus day" rolls around.

COLE BROS. CIRCUS

Reviewed by C.E. Duble, C.H.S. Historian.

Show makes fine appearance, as entire spread of canvas is new also banners. Big top is blue canvas. Canopy in front of side show entrance, this over the ballyhoo stand, something new. Four pole top same as other years, three rings. Fine performance that should please everyone. No wild animal acts. Some very fine horses, plenty of them well trained. Menagerie contains 16 elephants, 2 more than last year, 6 Zebra, 1 llama, 5 camels, 3 water buffalo, and ten cages. A very nice display. Saw several performers I knew, some from Downie Bros., of years gone by, and John Smith horse trainer from Haag 1912 days, when I was on the show. Mr. Kellog who was with Haag as fixer was in side show. He must be past 70 years now. I also saw Zack Terrell, Manager. He had the privilege car 1914 with Robinson Famous Shows, when I was there, never dreaming that some day he would own one of the last of the big circuses. The old "Columbia" wagon is still the ticket wagon.

RUSSELL BROS. CIRCUS

Account sent to us by Joseph Shields, C.H.S. 66.

"I attended the afternoon performance here yesterday (San Diego, Cal., -April 18th) of the "Russell Bros. Circus". They played here nine days. A very fine and clean show throughout, worthy in comparison to a good sized rail show. Had a nice visit with Jorgen Christianson, who has a fine string of eleven beautiful Liberty Horses.

"The show also carries other fine acts; like Nellie Dutton's riding Act; the Flying Valentinos; extra fine trained seals; very good dog & pony numbers; tight wire; bounding rope, etc., Nellie Dutton's trained Camel "Bagdad" and a fine Elephant act by Cheerful Gardner. Also Jack Joyce and animals.

"Menagerie has Leopards, Jaguar; wolf; Hyena; two sacred cattle; many ponies; 4 camels; 7 elephants; and Christiansen horses, also a few other horses belonging to acts."

RINGLING BROS. -- BARNUM & BAILEY CIRCUS  
as reported by Maurice Allaire CHS 57  
caught at BOSTON GARDENS

"The Gardens had two rings and two stages. All three rings and stages could not be set up because of the lack of space. Alfred Court had two arenas for his animal act. Old fashioned rings. All props in rings are red and gold.

Band is excellent with Merle Evans at the lead. Old Calliope is replaced with an electric organ which does swell blending of a calliope with band. The parade wagons are of the old Wallace type with the carvings facing the audience and painted on the other side. Carvings are painted in gold and silver.

SMALL DOG AND PONY WAGON .... This wagon is a small pony wagon that was with the original Ringling Bros., Circus dated 1884. It is painted red and the carvings are gold, sunburst wheels. It is very beautiful and in excellent condition.

All the old parade cages have the old fashioned banners and flags on the four corners".

(continued on next page).



Report on THE BIG SHOW 1943  
(continued)

MENAGERIE:

- No. 71 Monkey cage. Red and gold, Corner statues.  
 No. 95 Bear cage. Red and silver. Carvings on corners.  
 No. 77 Lion cage. Red and gold. Corner statues  
 No. 75 Kangaroo and Gnu. Red and Gold. Carvings on corners.  
 No. 70 Tiger cage. Red and Silver. Carvings on corners.  
 No. 84 Leopards cage. Red and Gold. Carvings on corners.  
 No. 74 Deer Cage. Green and Silver. Carvings on corners.  
 No. 73 Baby Hippo Cage. Yellow and Silver. Carvings on corners.  
 (Note: the cages listed above were used in the spec. All the cages had carved skyboards and baseboards).  
 No. 67 Ape Cage. Three Apes. White. Glass outside bars.  
 Gargantua and Toto cage, White.  
 Dog and Pony Wagon - dated 1884.

|                        |                      |
|------------------------|----------------------|
| 2 Midget Donkeys       | 26 Elephants         |
| 1 Llama                | 16 Ponies            |
| 4 Camels, 1 baby camel | About 60 ring horses |

-----

The Old Fashioned Street Parade .....this year's Spec.

"HOLD YOUR HORSES...THE ELEPHANTS ARE COMING!"

(Parade order:- Introduction; Two horse buggy with Fred Bradna at the reins; Five riders with banners; Liberty Bandwagon, six horse hitch, with Merle Evans and his band atop; Two riders and flags; Clown police patrol wagon; Cage No. 71 - two artists on top- 4 horse hitch; Eight riders, with banners; Cage No. 95 - 4 horse hitch; Elephant with howdah; Cage No. 77 - two elephant hitch; Two camels with riders; Bareback rider on white horse; Donkey and Clown; Cage No. 73 - 4 horse hitch, clown band on top; Two riders; Cage No. 75 two- elephant hitch. Four actors on top; Two-horse rider; Old Dog and Pony Wagon (1884) Four shetland Pony hitch. Cage No. 70 Two horse hitch; Two four horse chariots with riders - Old Roman type; Eight riders; Five elephants; Old Calliope (H-W).

-----

The old clarion Chime Wagon (Bell Wagon) is not used this year. The Liberty bandwagon is a beautiful wagon and the builders have a right to be proud of this wagon. The carvings are very good and some are from old parade wagons. There is a door in the rear so that Spec. props can be stored inside. There are three floats for the second Spec. which are most colorful and outstanding. The old H.-W. Calliope is painted bright red and silver.

The members will no doubt appreciate the efforts of Maurice in getting this fine write-up along to us for publication so early in the season.

-----

In furtherance to the above John J. Crowley CHS 73 sends us the following interesting information on the Ringling-Barnum equipment as seen at unloading for the Boston Garden run. 18 flat cars; 14 coaches; 9 stock cars - total 41 cars. 26 bulls; 4 Mack trucks; 16 baggage stock as well as ring stock. 12 wagon cages for menagerie in addition to about 39 box cages on a flat car containing Alfred Court's Wild Animals. At the opening of the canvas season the above will be augmented by about 29 cars carrying tents, seats side show, cookhouse etc., some elephants and the cage wagons to which Court's animals will be transferred.....In the liberty horse number there are four horses in each end ring with eight in the center ring....last season there were seven in each end ring, and ten in the center ring. Show did not use any performing seals this year.

-----

This information is only obtainable at the indoor dates, and would not be seen by those who see the show under canvas. We appreciate receiving this information from Member Crowley, and we would be glad to receive notes from other members throughout the season, especially as to any changes or cutting in the personell or equipment, which might happen.



NOTES FROM THE SECRETARY'S MAILBAG

Attention is called to the Supplementary Membership List enclosed with this issue of the Bandwagon. Please attach this for reference to the complete list sent to you in March. This supplement is the result of a steady growth in CHS during the past few weeks.

Leonard A. Quist CHS 50 informs us that he has had to sever his connections with the Big Show and return home on account of illness in the family. Members will regret to hear of this and trust that conditions will improve. Possibly in '44 -- Quist will again be en route!

Walter J. Pietschmann CHS Treasurer reports that he is now leaving on his vacation. So don't be surprised if he drops in to see some of you CHS members who may live not too far from Detroit.

Don F. Smith, Founder CHS spent several pleasant visits with Honorary Member Capt. Terrell Jacobs when he played the Olympia Circus dates in Detroit recently.

Canadian Members particularly were very much disappointed to learn that the latest Government regulations covering the cancelling of show train movements prevented the Jacobs Wild Animal Circus again being with the Conklin Carnival. We are however glad to learn that Jacobs is now connected with Gilbert Bros., Combined Circus and at present is playing in the New England States. Any members in this vicinity be sure and contact Terrell as he will be glad to make you welcome.

Burns Kattenberg CHS reports on Cole Bros., Circus being in flood area. Show skipped Lima, O., and came into Mansfield one day ahead.

Please note names of Members Parkinson and Hubler now in the services. Change of address are on attached sheet. Write to both of them, as they want plenty of mail. Parkinson is going to try to get to Houston, Tex., and go through the Christy Circus Quarters, and give us a report of show equipment on hand there.

Larry Butler, CHS of Augusta, Me., has just returned from an extended trip which took him to Louisville, Ky., where he visited the Cole quarters, and also to New York where he saw the Big Show.

W.H. Woodcock new CHS member is welcomed to our ranks. Bill is too well known to need much introduction. He is an authority on parade wagons and equipment, and to hear Bill relate his experiences on the shows of the past, makes interesting listening for any circus fan. Bill has been with Hamid-Morton Circus connected with the Clyde Beatty Acts. By this time he will be on tour with the Wallace Bros., -Clyde Beatty Circus.

Frank A. Norton CHS reports that the sound car spotted at the head of the Bright Lights Exposition Shows is now using eight of Merle Evans records playing music of the RB-BB Circus. "Sure get my feet tingling". "I hope that some of the CHS Members can get to this outfit and help me listen to them".

Jas. Chloupek CHS visited on the Russell Bros., Circus and the Arthur Bros., Circus on the West Coast and reports good business. Also attended and sold tickets on Polack Bros., Circus.

Chas. Campbell CHS - publisher of the "To-day is Circus Day in ....?" weekly route sheet, advises of a special issue to be dated "Week of July 4th". This will be folder-type, and carry ads.

D.H. Shepherd CHS - writes and tells us that the Pawnee Bill Wild West Show once advertised an Airship and showed a picture of same on the side of one of their cars. He doesn't know how it was used etc. and is wondering if any member or reader can give him further information. He says the year was before the Two-Bill-Show. (Ed. Note- When the Norris & Rowe Circus played Guelph, Ontario., over 30 years ago they had an old style aeroplane set up in the Menagerie. Can anyone give us further information on this?).



## Notes.....(continued).

Richard C. Ellsworth CHS 84 writes that he was a personal friend of the Late Lewis Sells and travelled as his guest many miles on the Sells Bros., (Forepaugh-Sells) train. Through this connection he has come to know many circuses and many circus people. This member also has a model show known as Ricardo's Circus". Further reference to this will be made in a future issue.

The (Sunday) June 6th edition of the Philadelphia Inquirer contains a very interesting account of CHS President W.W. Tyson's Circusiana Collection. The article is illustrated by a photo of W.W. with the Terrell Jacobs' Elephants. Same also contains a plug for C.H.S. and The Bandwagon.

---

THE AUCTION BLOCK

Members send your bids (but no money) to the Secretary, John B. Lyon, 22-A Charles St., Guelph, Ont., Canada. Successful bidders will be advised immediately after closing date -- Saturday July 3rd next.

- Lot No. 1; Sells-Floto Circus - season 1924. Six photos size 4x6"  
Lot and Wagon scenes. Donated by Chalmer Condon - CHS.
- Lot No. 2; John Robinson Circus - rare parade views - season 1900.  
Twelve - size 116 photos. A very wonderful set.  
Donated by Wm. Koford - CHS.
- Lot No. 3; Russell Bros., Circus - season 1943-5 photos size 4x6".  
Lot, Trucks and animal views. Donated ~~Chas. S. Curtiss~~,  
CHS
- Lot No. 4; Sparks Circus - three 4x6" photos taken on first Canadian  
Tour 1919; also one of the same circus of Red & Gold  
Lion cage ready for parade season 1920. Donated by  
W.W. Tyson - CHS.
- Lot No. 5; Hagenbeck-Wallace Circus - six size 4x6" photos.  
Season 1920. Memphis Tenn. - Lot and wagon views.  
Including a fine shot of the Lion & Snake Tab. Donated  
by P.R. Hemphill, Jr., - CHS.

There are some splendid photos in the above. Do not fail to bid early!

---

CHS MEMBER PIONEERS ANOTHER VENTURE

After much talk and discussion about Circus Poster Stamps, it has remained for one of our Charter Members and one who is always a hard worker for the good of CHS - to really put the result on paper. As you may have already guessed we refer to none other than our genial Official Printer, W.W. Green CHS.

It had been hoped to include a sample of Bill's handiwork in this issue of the Bandwagon, but one will be sent out at an early date. However, don't wait for that time -- write Bill a line at once, and send him a DIME to cover samples and postage, and we know you will not be disappointed. This is a very neat stamp (also printed on gummed-side of paper for use as a Windshield sticker) and has a calliope design on it, that will gladden the heart of all circus fans and collectors.

Tell Bill how many stamps you can use, and give him every co-operation as he is now planning another fine Poster stamp, and all depends on just how we as members of CHS stand behind him in this venture.

It is to be hoped that an official CHS Poster Stamp will be printed very soon. When you write Bill please tell him of any suggestions for design that you might have in mind. Your Editors have seen the stamp now issued, and it is a very nice item. Bill's address is 312 North C., Street, Washington, Kansas. Let's flood his mail box!



CIRCUS SNAPS

Send for List and Sample

CHAS. KITTO - CHS 38

Box 265, Beloit, Wisc.,

FOR SALE -Cir.Photos,Latena 1916.  
R.T. Richards 1917;Sells-Floto1919  
Christy "Two-Car" Show - 1919 and  
others printed from original  
negatives. Lot scenes,Parade  
vives,Acts,etc., Two sample  
pictures and list for 25¢  
F.M.Farrell - CHS 82

208½ Esty Street, Ithaca, N.Y.

FOR SALEGold-printed Couriers,  
Cole Bros., 1935 - 36 and 37.

60¢ each, postpaid (3 for \$1.50)

Don F. Smith - CHS 2

Box 246, Farmington, Mich.

WANTED TO BUY: -April 4th, 1943.  
Magazine section of the .....

"NEW YORK TIMES"

- with litho article -  
Tedd Meyer - CHS 40

Box 175, Grand Island, Nebraska.

WANTED ....to buy or trade

Press books .....and ..Letterheads

Old and New.....all shows.

KEEP BUYING WAR BONDS

Tedd Meyer - CHS 40

Box 175, Grand Island, Nebraska.

Ringling-Barnum - 1943\_Photos.

photos taken at Boston, Mass.....  
size 616

Seven photos, Floats; Old H-W  
wagons; etc., .....will exchange  
or sell at ...50¢ a set.....

Maurice Allaire - CHS 57

8 Weymouth St., Portland, Maine.  
Basement Apartment.

RARE PHOTOS

Two photos - one showing Pawnee  
Bill in Buckskin coat and the...  
other showing Pawnee Bill and...  
Buffalo Bill signing the contract  
for the Two-bill Show. 10¢ each  
Postcard size. Send for list....  
Pawnee Bill's Indian Trading Post  
Pawnee, Okla.,

CIRCUS POSTER STAMPS.

Write to Bill Green - CHS 9

for sample, price and full  
information.

BILL GREEN, JR., - CHS.

312 North C., Street.....  
Washington, Kansas.

WANTED

Old time circus photos. Will  
pay cash. Want photos of Buffalo  
Bill Wild West Show, Pawnee  
Bill's, Pan American Shows,  
Campbell Bros; Gentry Bros;  
Kit Carson's Buffalo Ranch;  
Irwin Bros. Wild West; Yankee  
Robinson; Boyd Burrows; Barton  
and Bailey's World Celebrated  
Shows; Sells-Floto; Blackman  
Tinsch Trained Animal Show;  
Buchanan's Robbins Bros; John  
Robinson 10 Big Shows, and others

Write at once

Arthur Stensvad - CHS 4

Box 634, North Platte, Nebr.....

NEW BOOK TO BE PUBLISHED.

"MOLLIE BAILEY"

"Circus Queen of the Southwest"

Price \$2.00 if ordered at once.

\$2.50 after book is off press.

Order your copy now.Limited.

Mrs. Olga Bailey

4422½ Munger, Dallas, Texas.

CIRCUS PHOTOS

Christy Bros.....Season 1929

Eight 4x6".....rare photos.

Postpaid for \$1.00

Wagons, menagerie, etc., etc.,

WALTER W. TYSON, CHS 2

27 Green St., Guelph, Ont.,  
Canada.